



## Shot 5



### The plot

Hilts arrives at the Swiss border and pauses, faced with dozens of German soldiers and a massive wire fence.

### The shot

Again, the scale of the location is much smaller than expected and the dirt track of 1962 now has a Tarmac coat. Likewise there's no prop 'Halt' sign, fence or German troops running around in the background. But apart from that, there's no mistaking the location and no doubt we're right. The small,



relatively light Triumph is a doddle to manoeuvre and get looking 'right'. If only the same could be said for me... The famous 'poster' shot, which we recreate on p25, is also shot here.

### Where it is

Just a couple of hundred yards further towards Pfronten on the OAL2 is a tiny

lane heading west, which goes down to the local shooting range with a couple of houses beyond. Two hundred yards or so down that lane is the corner where this scene was shot.

On the actual corner there's a bench under the shadow of a tree with a rusty iron water hydrant alongside, so old it must have been there at the time.



## Shot 6



### The plot

With the Germans closing in, Hilts tries to use a dip in the terrain as a ramp to jump the fence.

### The shot

Call me a wuss if you like, but trying to recreate the actual jump was impossible. In the film, the terrain 'ramp' was specially landscaped, then refilled; Hilts' TR6 was specially tuned and fitted with knobbles; McQueen's friend and stunt double Bud Ekins spent a reported three weeks shooting the scene. It proved impossible to



identify the exact location and there was no fence anyway.

We did, however, find the 'area' where it's considered to have been shot and attempted to recreate the run up to the jump. Pretty lame I admit, and my biggest disappointment of the trip, but it's the most that was possible.

### Where it is

Difficult to be exact. The best information we have is that it was shot in a field alongside the small road between Rossmoos and Benken, not far from Pfronten. From there, it's a case of trying to match up stills from the scene with the landscape.

